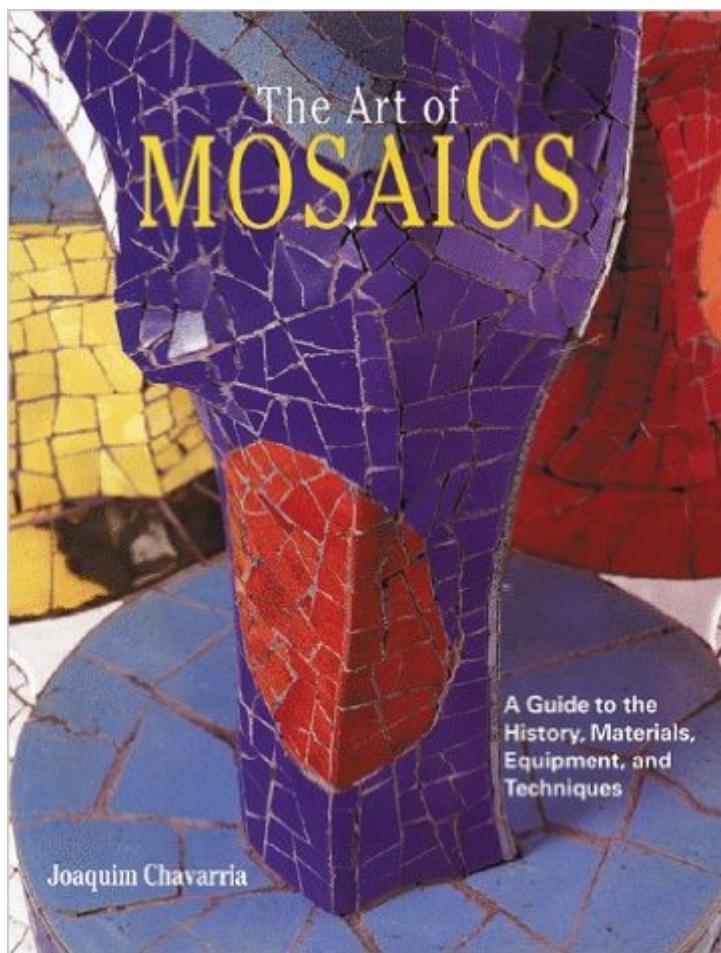


The book was found

The Art Of Mosaics: A Guide To The History, Materials, Equipment And Techniques



Synopsis

Book by Chavarria, Joaquim

Book Information

Paperback: 160 pages

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Customer Reviews

For those who want to get into "building" mosaics-concrete slabs and 3-D objects d'art-this book tells all. It's for serious commercial mosaicists rather than weekend crafters, hobbyists, or even full-time crafters. The materials are expensive; the equipment, cumbersome. You need a large workshop for many of these projects. In addition, the work is kind of-well, ugly! It's filled with complicated but dull geometrics in discordant colors. Chavarria's book has been in a box to be returned since it was given to me months ago on my birthday. I have decided to keep it on the off chance I get some commercial commissions. Then it might be a handy reference.

The reason I don't give this book a one-star rating is because it does have comprehensive information on various kinds of stone (you don't see that very much), tools and a bit of interesting laying technique. And I give him credit for attempting mosaics on three-dimensional sculpted objects, though to my taste they are dreadful, and he does give a fairly good overview on bases and adhesives. But the projects? Is horrendous too strong of a word?

This is a very comprehensive book full of usefull information, however it is a book for those serious in learning the craft of the mosaic. If you are looking to see pretty mosaic works and want to do

home products this is not for you. This book does offer a great history of the art of mosaics. I found it to have the most comprehensive tool and technique section of most other books.

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